

# ARTS AND CULTURAL POLICY

## (COMMUNITY POLICY)

### 1. Scope

The Arts and Cultural Policy (this 'Policy') applies to all programmes within Livingstone Shire Council which work with or seek to develop, the capacity of the arts and cultural sector in the Livingstone region.

### 2. Purpose

The purpose of this Policy is to guide Livingstone Shire Council in decision making and/or programme delivery which affects development of the arts and cultural sector in the Livingstone Region.

### 3. References (legislation/related documents)

Arts Queensland - Arts for all Queenslanders Strategy 2014-2018

### 4. Definitions

To assist in interpretation, the following definitions shall apply:

Arts and Culture	Can be defined as all forms of creative practice and artistic and cultural expression and activity. This includes, inter alia, visual art, music, dance, writing, craft, theatre, media art, multi-arts, design, public art, events, festivals, exhibitions, community cultural development and preservation of knowledge, stories, heritage and collections.
Creative communities	Means a growing, informative, flexible, cohesive, supportive and inclusive community which facilitates the creation of a safe and vibrant place to live, work and recreate.
Public art	Seen to include tangible, fixed artwork or ephemeral (moveable or impermanent) artwork of any kind.

### 5. Policy Statement

Livingstone Shire Council recognises that investment in the arts and culture within the Livingstone Shire makes a direct and vital contribution to the prosperity, liveability and creativity of the community, promoting the cultures and values which define this diverse region to other communities across Australia and the world.

Livingstone Shire Council recognises that the arts and cultural sector comprises many activities beyond the scope of direct hard or soft infrastructure provided by Council. This includes a broad range of activities with volunteer organisations, arts and cultural offerings

provided within schools, and social/community services throughout the region. Such activities are vital in enhancing Livingstone Shire's diverse lifestyles and economies.

Council commits to continuing its investment in hard and soft infrastructure and services, recognising the need to strategically plan for further investment in line with financial and community demand.

### 5.1 Policy Objectives

- 1) Creative leadership is vital to building an engaged and vibrant community with a sustainable arts and cultural sector.
- 2) Creative exchange is central to collaboration, partnership development, promotion of the region and providing inclusivity and access to Livingstone's diverse communities including Aboriginal and Torres Strait Islander peoples.
- 3) The need to invest in creative infrastructure which provides access to facilities and programmes which build cultural capacity within the region and develop a strong arts and cultural sector.
- 4) Increased visibility of artists and creative work, acknowledging that this is integral to the development of audiences and enhancement of the built and natural environment in the region.
- 5) The need for Council and the community to invest in artworks for the ownership, benefit and enjoyment of the whole community.
- 6) Public art will have a pivotal role in creating a more liveable community.

This Policy does not apply to non-commissioned or unauthorised art or design including graffiti, street art, private art, community and political signage or bequests other than those items covered by other legislation.

## 6. Changes to this Policy

This Policy is to remain in force until any of the following occur:

1. The related information is amended/replaced; or
2. Other circumstances as determined from time to time by the Council.

Notwithstanding the above, this policy is to be reviewed at intervals of no more than three years.

## 7. Repeals/Amendments

This Policy repeals the former Rockhampton Regional Council Policy titled 'Arts and Cultural Policy'.

Version	Date	Action
1	12/05/2015	Adopted
1.1	27/08/2018	Administrative Amendments – reflect organisational restructure and update of Chief Executive Officer

**CHRIS MURDOCH**  
**CHIEF EXECUTIVE OFFICER**