

Status of Place Making Programme Implementation

Since place making became a Council priority, multiple initiatives have been undertaken to add character to the community. The following is an inventory of installations and activities to date (mid 2018):

Project Delivery Logistics

<i>PMP</i>	Coordinated and funded through the Capricorn Coast Place Making Programme
<i>PMPC</i>	Coordinated through the Place Making Programme but funded from other sources
<i>LSC</i>	Delivered through other Divisions of Council (LSCP - if undertaken in collaboration with private partners)
<i>P</i>	Privately funded and coordinated
<i>PC</i>	Undertaken in partnership between the Place Making Programme and community

Artists

Out There:	Yeppoon based artist collective that has delivered a variety of public art works within the Shire and region.
Edwards Clarke:	Indigenous art company based in Nambucca Heads in NSW, specialising in large format indigenous themed artworks.
Mash Designs:	Yeppoon based artist specialising in street art and murals.
Simon McLean:	Gold Coast based artist, specialising in graphic character art and fine arts using oils, charcoal and water colours.
Amber Countryman:	Yeppoon based artist specialising in recycled art and mosaics.
Brendon Tohill:	Rockyview based artist, specialising in metal sculpture.
Bush Designs:	Gracemere based artist specialising in custom metal laser cut artworks and signs.
Inky Hippo:	Caves based artist specialised in colourful and intricate Persian influenced art designs.
Hey There Happiness:	Yeppoon based artist specialising in community art projects.
Jet James:	Yeppoon based artist specialising in varied art formats informed and themed by local elements of nature.
Rosie Woods:	Global street artist, originally from the UK.
Yeppoon Yarners:	A talented group of local ladies who have turned their knitting, crochet and associated yarning qualities to the creation of multiple local yarn bombing installations.
Emu Park Knitters and Knotters:	The southern coast equivalent of the Yeppoon Yarners, equally talented and also responsible for multiple yarnbombing installations.

Yeppoon Artwork

A. Yeppoon Town Centre Carpark Façade

Artist – Edwards Clarke (PMPC)

Edwards Clarke was selected through an open tender process with the goal of creating a signature art installation on the exterior of the Yeppoon Town Centre Carpark as part of the Yeppoon Foreshore and Town Centre Revitalisation Project. The artists collaborated with local Darumbal elders on a design that reflects Darumbal coastal culture. The final installation is a direct interpretation of a painting entitled Turtle Hunters by local Darumbal elder, Doug Hatfield and portrays a Darumbal story in which several men hunting for turtles in Keppel Bay are drowned because of disrespect for traditional customs.

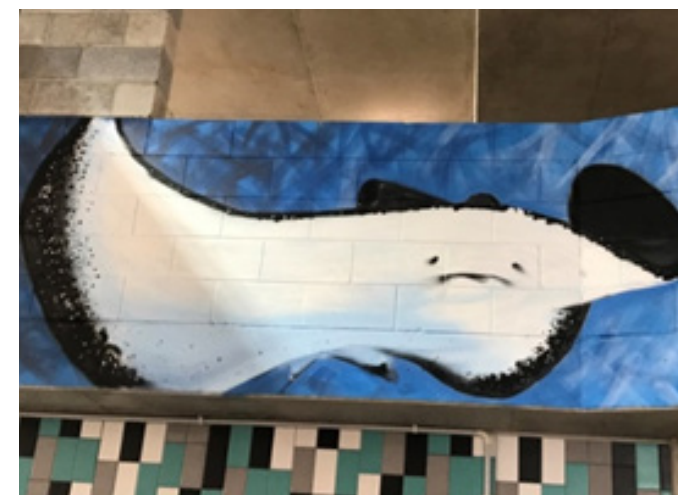
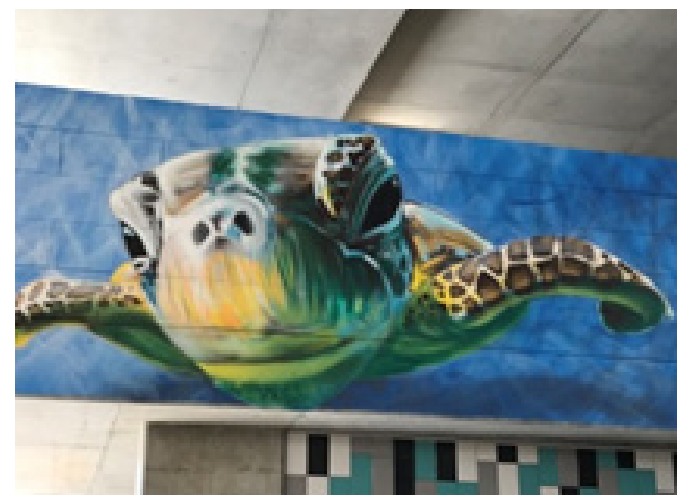
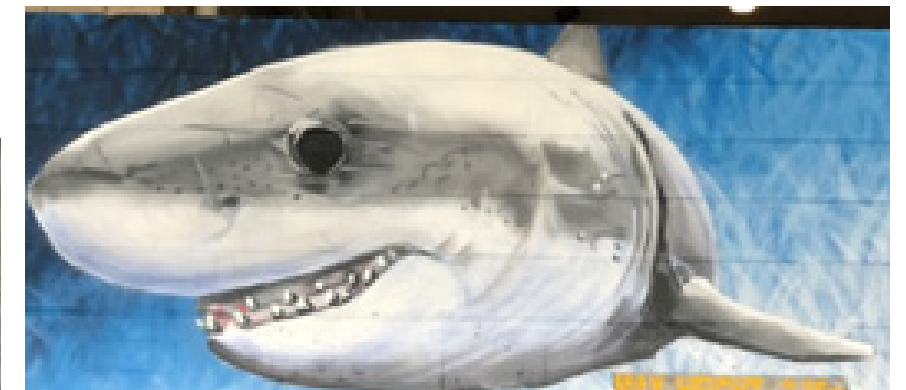


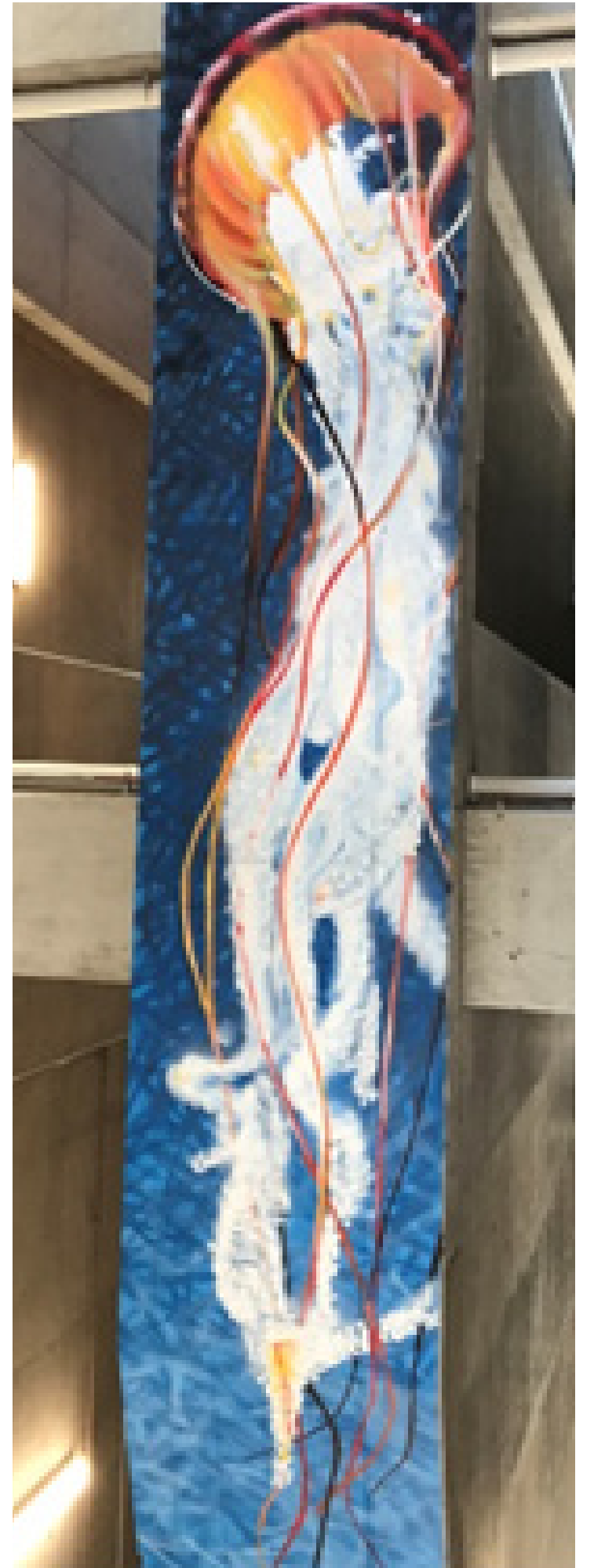
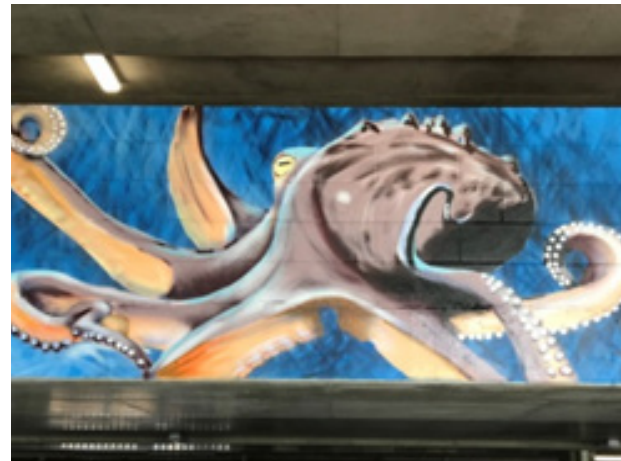
B. Yeppoon Town Centre Carpark Interior

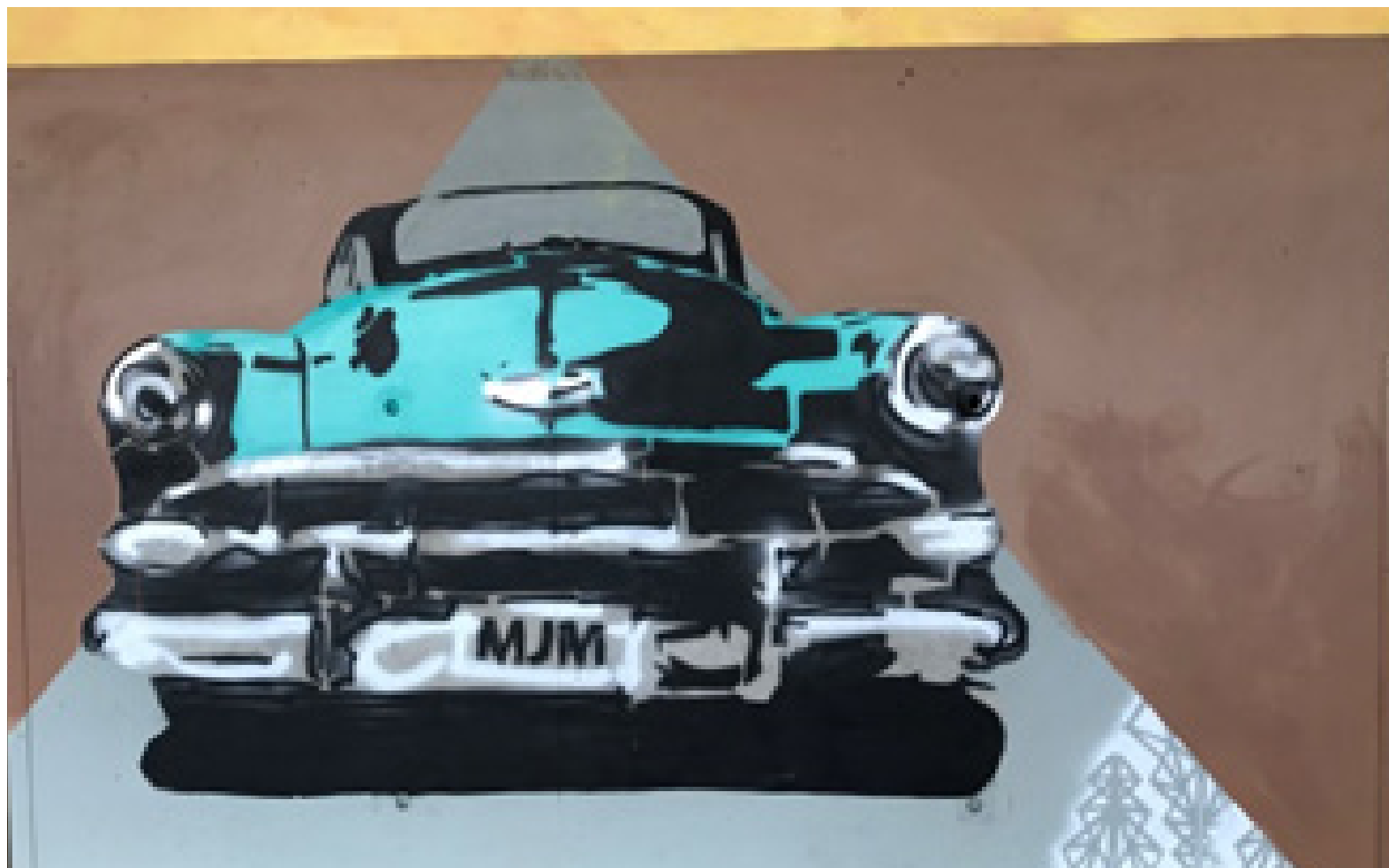
Artist – Out There (PMPC)

The carpark includes a diverse range of installations from Out There, including;

- A spectacular giant lion fish adjacent to the car wash
- Pram dog, reflecting a well known local personality always seen accompanied by her dog in a pram.
- Multiple sea creatures
- Local musical dynamic duo, Busby Marou
- Classic cars on the upper floors







Artists – Multiple, coordinated by Jason Scott and Frey Micklethwait (PMP)

In 2017 two 3D specialists were engaged to conduct a two day workshop for local artists in response to the strong interest expressed through the community survey for 3D art installations. The results of the workshop effort can be seen on the mezzanine floor of the Yeppoon Town Centre Car Park. Other examples of their work can be seen around town, including in front of Rip Curl and Town Hall.



Artist – Unknown (P)



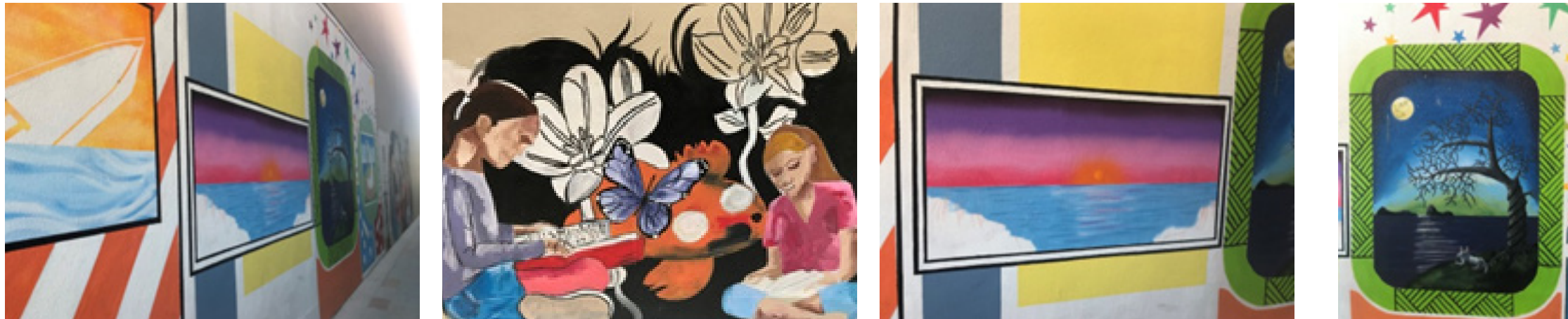
Artist – Amber Countryman (PMP)

Installed just inside the Hill Street entrance of the carpark, this installation depicts a trumpet as a metaphor (clarion call) for a call to arms to deal with the mass of plastic entering our oceans and endangering not just marine ecosystems but the health and welfare of the numerous human populations that depend on the oceans for their livelihoods and sustenance. The installation consists of over 10,000 plastic bottle caps, collected locally.



Artist – St. Ursulas and St. Brendans schools (P)

Local school art teachers worked with the owners of the building adjacent to Chapter Coffee to enliven a section of the narrow laneway space that leads from Hill Street to Normanby Street.



C. Yeppoon Lagoon

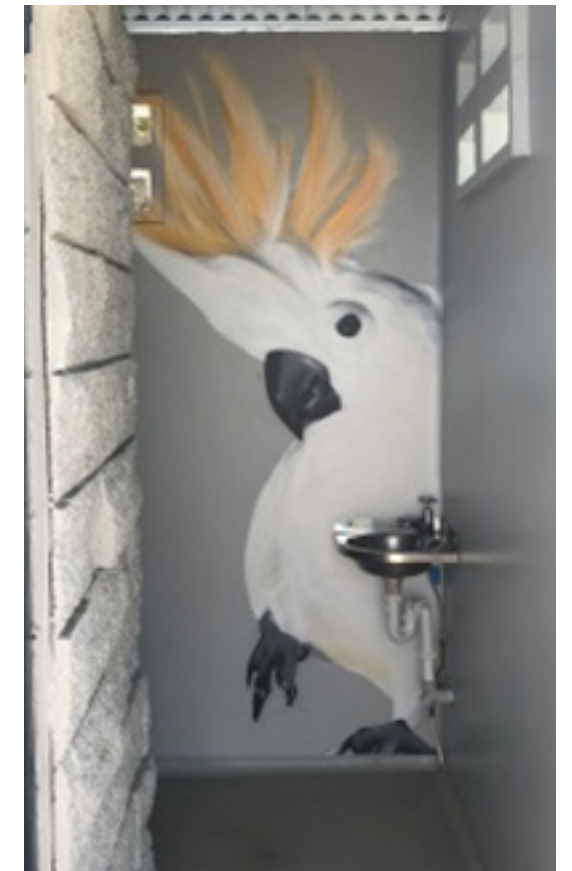
Artist – Out There and Place Design Group (PMPC)

As part of the integral design of the Lagoon, pink turtles were added to the screen wall separating the new Lagoon Place road from the adjoining pool space. The Lagoon precinct designers Place Design Group conceived the turtle concept and developed the layout which was subsequently executed by Out There.



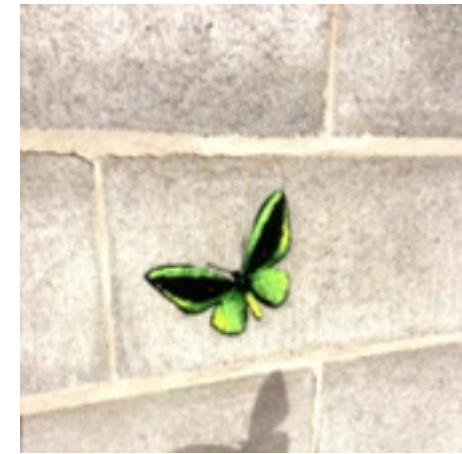
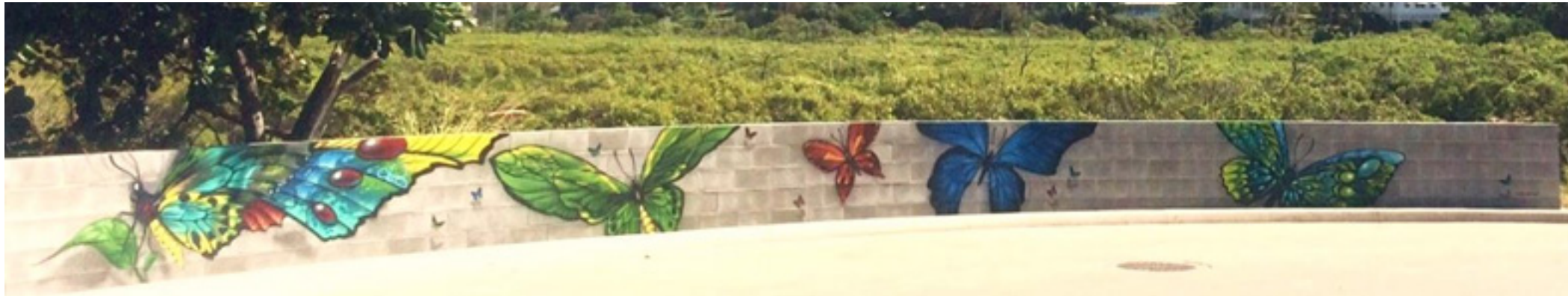
Artist – Out There (PMP)

The existing Appleton Park amenities block was retained during the park's make-over as part of the Yeppoon Foreshore and Town Centre Revitalisation Project, but needed an 'adjustment' to reflect the new surroundings. Out There were engaged to enhance the building with big bold children's faces to personify the playful, youthful character and intent of the Lagoon Precinct.



Artist – Mash Designs (PMP)

An otherwise utilitarian retaining wall on the mangrove side of the interior roundabout in Lagoon Place has been uplifted with colourful butterflies.



D. Barry Street

Artist – Martin Schlick (PMPC)

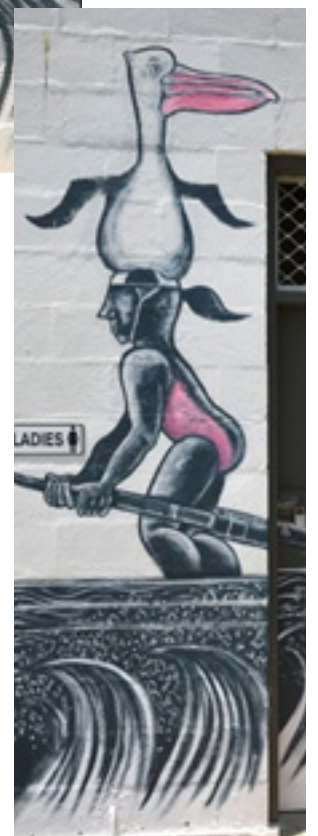
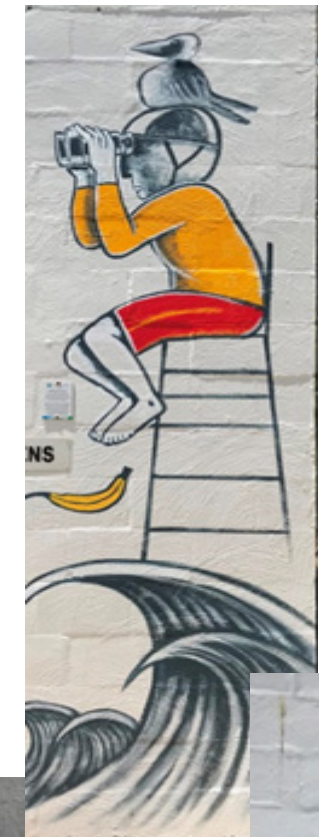
Supersized 3D tentacles give the impression that the mythical Kraken is busting its way through the Barry Street wall. The wall has become a popular spot for interactive photos.



E. Yeppoon Surf Life Saving Club

Artist – Simon McLean (PMP)

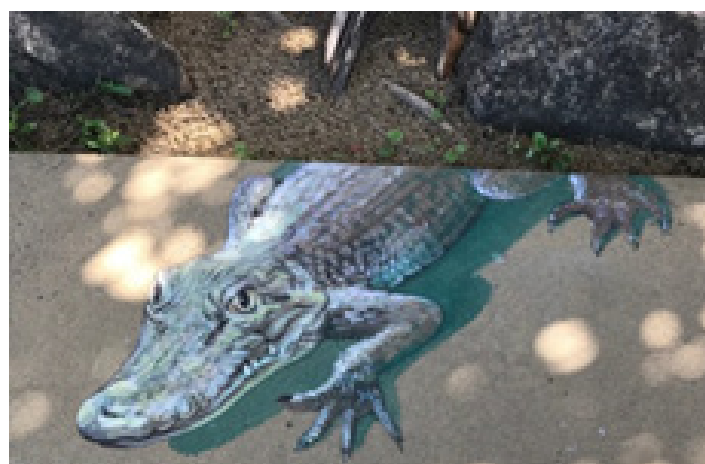
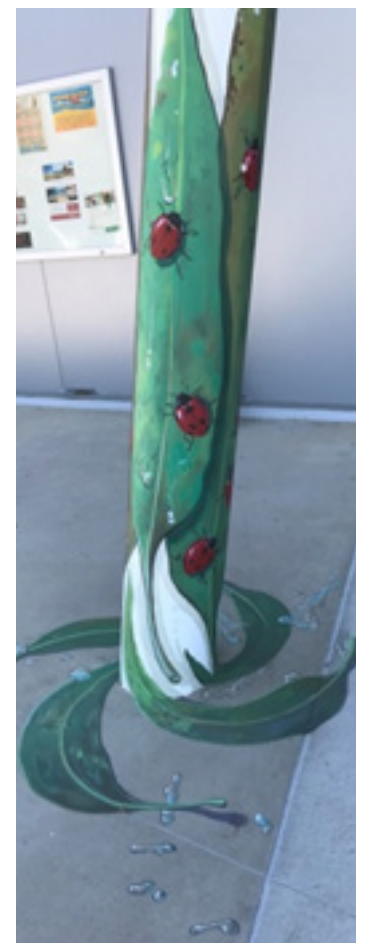
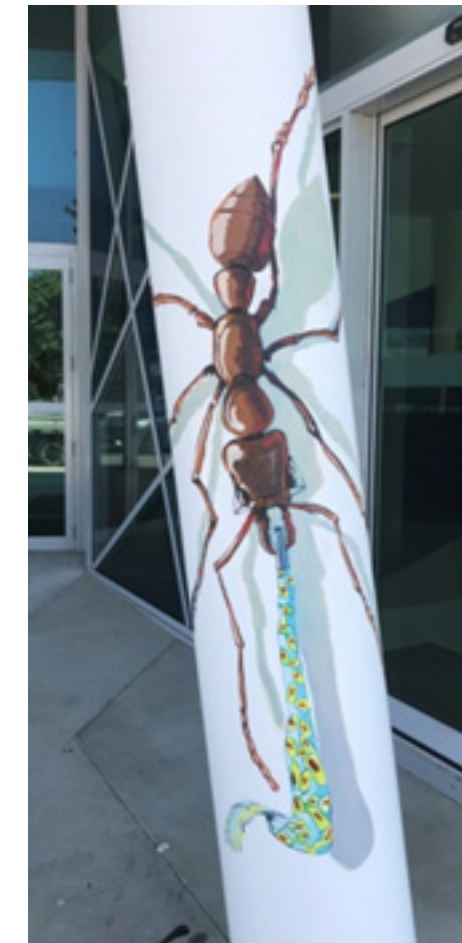
These fun and quirky lifesavers characters can be found on the sides of the Yeppoon Surf Life Saving Club, depicting the much valued role of the lifesaving community in supporting beach safety. The artwork was commissioned in consultation with the YSLSC to draw attention to the building's function, the location of the public toilets and the first aid centre.



F. Foreshore and Town Centre

Artist – Scott Jansen (Melbourne) and Frey Micklethwait (Adelaide) (PMP)

As part of their engagement to conduct the 3D workshop, the artists were asked to provide a number of 3D installations around the Town Centre. Their work can be seen in front of Rip Curl, Town Hall and on the Foreshore.



Artist – Lady of the Lake (PMP)

Local artist and sign writer Vicki Van Der Meer was engaged to create more presence for the entrance to Council Customer Service at Town Hall. Thanks to Vicki's 3D intervention customers now have little difficulty understanding where they need to go.



Artist – Mash Designs (PMP)

This splash of tropical colour was installed to distract from an otherwise unattractive section of the Foreshore commercial precinct.



Artist – Mash Designs in conjunction with Hey There Happiness (PMP)

One of the Foreshore installations deriving from the Hey There Happiness project, “Because I love you....”



G. Pie Alley

Artist – Simon McLean (PMPC)

The much loved Australian ibis or 'bin chicken' and award winning friends help point the way from the Yeppoon Town Centre Carpark to Yeppoon's main street (James and Normanby). Right around the corner more ibis are there to assist in both pointing the way and providing a playful distraction from the adjoining bin corral. The well dressed ibis and friends were created to acknowledge Australia's 2017 favourite bird competition (which saw the ibis pipped at the post by the magpie).



Artist – Mash Designs (PMP)

Mash Designs were commissioned to assist in celebrating and highlighting the renaissance of Pie Alley as an urbane gathering space.



Artist: Out There (P)

Installed prior to the instigation of the Place Making Programme, this mural was commissioned by the building owners to whimsically celebrate the history of Pie Alley.



Artist: Bush Designs (PMPC)

These iconic corten light columns were designed and installed by Bush Designs to create a statement entrance to the Foreshore from the crossing leading from The Strand Hotel. The columns are solar powered, also serving to hide utility boxes that provide power for Foreshore events.



H. Yeppoon Community Centre/Library

Artist: Out There (PMP)

Council reconfigured this section of the Community Centre to provide services to less fortunate community members. To assist in identifying the location and to mitigate any stigma that might be attached to using the site, Out There were commissioned to brighten up the facility for users.



Artist: Out There (LSC)

Out There were commissioned to create an exterior brand for the library. Who better to achieve this goal than one of the greatest comic geniuses of the twentieth century, Groucho Marx. Several of Groucho's most germane literary quotes are included as part of the installation, bearing witness to his love of literature and the value books add to our lives.



Because I Love You Artist: Mash Design in conjunction with Hey There Happiness (PMP)

A series of stencils were produced as a component of a project coordinated by Hey There Happiness to work with individuals, particularly children, impacted by domestic and family violence. Hey There Happiness conducted a series of workshops to consider and explore what a positive family culture looks like by starting with the phrase 'Because I love you....' Participants created stencils to represent how this phrase could be completed. The stencils were then installed in several locations around the community including one of the walls forming the edge of the playground at the Yeppoon Community Centre.



I. Queen Street Community Centre

Artist: Mash Design (PMP)

Commissioned in support of the Queen Street Community Centre's goal for creating a unique intimate performance space for the community. The mural serves as the backdrop to performers.



J. Yeppoon Foreshore

Artist: Brendon Tohill (PMP)

Local sculptor Brendon Tohill was engaged to install a surprise sculpture of one of the most frequently sighted marine animals along the Capricorn Coast. This life sized bronze green turtle is positioned directly below the newly constructed amphitheatre stage, providing a surprise element for those looking out from the Amphitheatre stage and anyone walking the beach.



K. Keppel Bay Sailing Club

Artist: Out There (P)

The Keppel Bay Sailing Club, looking to more clearly identity the purpose of the Sailing Club and contribute to the general uplift of the Foreshore, engaged Out There to brand their shorefront building with sailing and other coastal recreation themes.



Behind the business 'Bakery on 44' located at 44 James Street

Artist: Unknown (P)



Yeppoon State High School

Artist: Carbonculture (P) Commissioned by the School



L. Utility Boxes

Artist: Unknown (LSC)

Several utility boxes (in the Normanby Street median and adjacent to the steps from John Street to Barry Street) have been transformed with colourful coastal themes, making an artistic feature of otherwise bland elements of infrastructure.



Artist: Jane Witham (LSC)

Jane Witham transformed a bin enclosure in the Normanby Street median to supplement the adjoining vinyl clad utility boxes.



Coastal Installations

A. Taranganba Roundabout

Artist: Bush Designs (PMP)

Neighbourhood identification is generally lacking in Central Queensland. When the construction of the Taranganba roundabout was being scoped it became evident that this was an ideal opportunity to use the roundabout as a pilot neighbourhood branding project as a component of the Place Making Programme. Bush Designs were commissioned to design and install the sign to the front of a new sandstone wall. In contrast to the standard approach to signage, the Taranganba sign was laser cut from corten steel and backlit off a backing aluminium plate to highlight the sign at night.



B. Taranganba Intersection

Artist: Jane Witham (LSC)

One of the first street art interventions and first treatment of a utility box, completed by a former Livingstone Council Planning Officer



C. Cooe Bay – Daniel Park

Two Sisters Coffee Bar, Artist – Mash Design (P)

Commissioned by the owners to add a little tropical flair to their new business



D. Kemp Beach

Artist – Simon McLean (PMP)

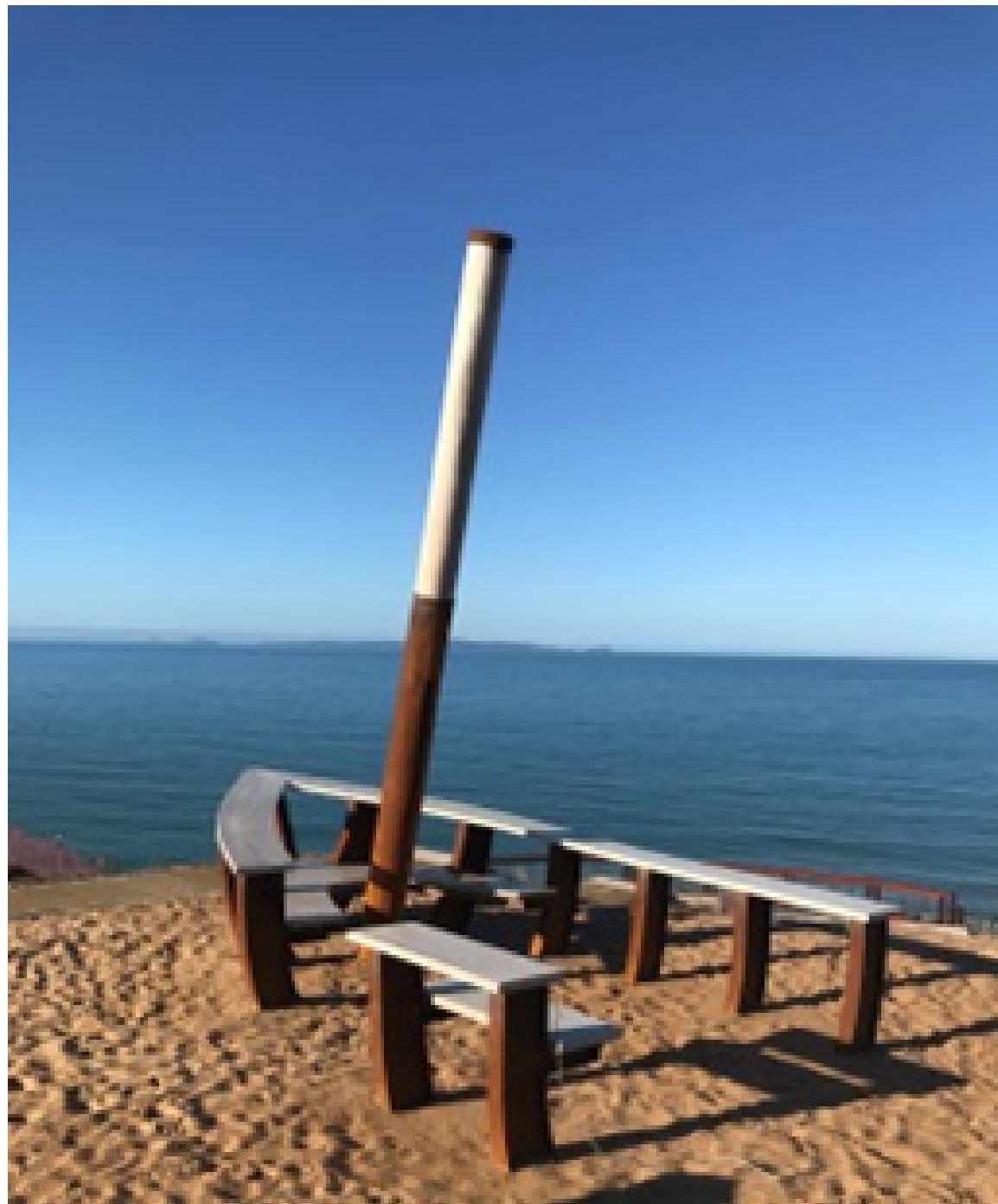
This particular toilet block has long been used by the Tourist Information Office as a marker to direct visitors to the turtle viewing trail in the adjacent National Park. Indistinguishable from other toilets, it was by no means the best marker. Now with these beautiful negative space turtle images in place, there is no longer any doubt where to turn off the Scenic Highway.



E. Wreck Point

Artist – Out There (LSCP)

Commissioned as part of a visitor enhancement project at Wreck Point, Out There developed a sculptural commemoration of the ship wreck that provided the name for Wreck Point. It was the transport schooner Selina that met its demise at this point in 1848.



F. Kinka Beach

Artists: Unknown (P)



Emu Park Artwork

G. Main Beach Bathing Pavilion

Artist – Simon McLean (PMPC)

A cast of whimsical characters intended to represent the halcyon days of beach bathing in the first part of the 20th Century.



H. Skate Park Toilets

Artist – Simon McLean (PMP)

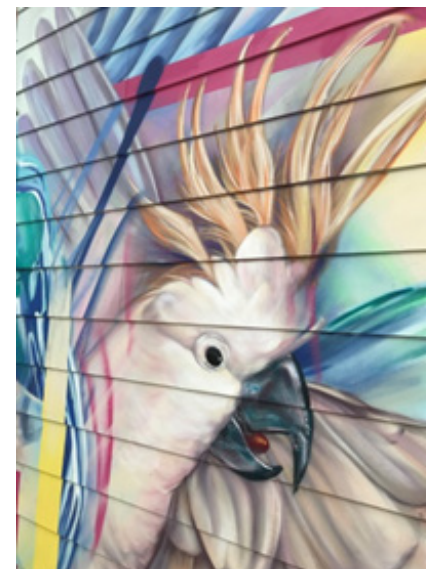
This toilet enhancement was commissioned to celebrate its adjacency to the Emu Park Skate Park.



I. Post Office Wall

Artist – Rosie Woods (PMP)

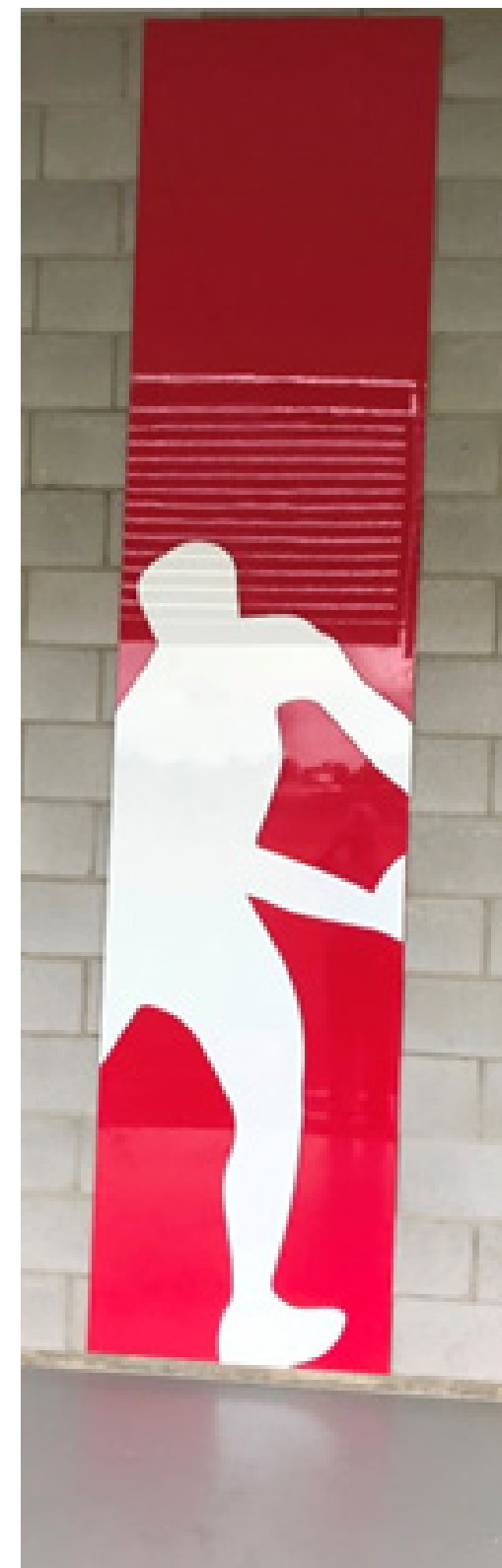
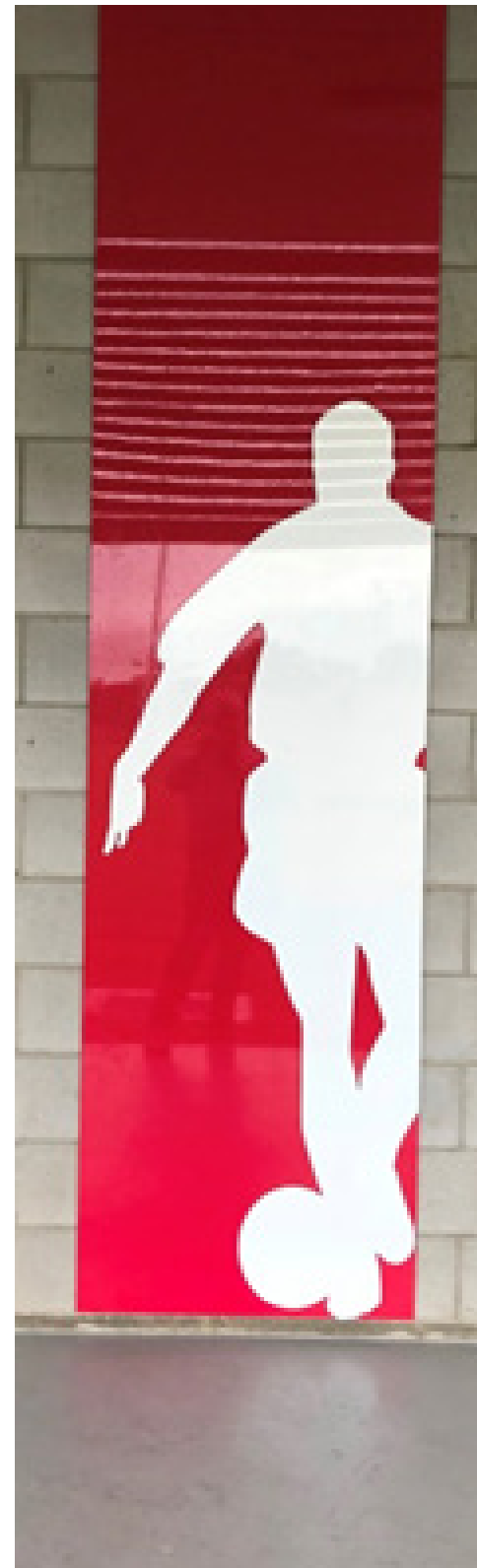
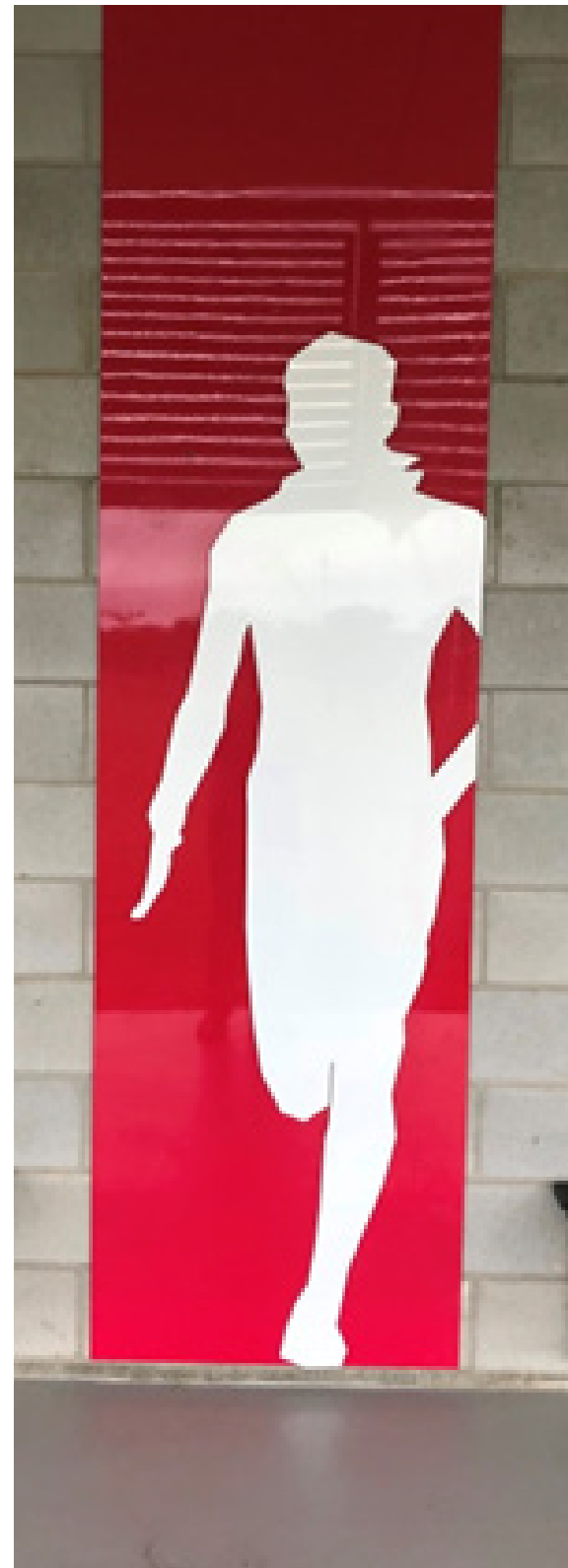
Combining abstract themes with one of the most iconic and ubiquitous Australian birds, the side of the Emu Park post office was adjusted to add character and colour to this part of the Emu Park Town Centre. The artwork was negotiated in consultation with the building owner and the tenant.



J. Hartley Street Sports Complex

Artist – Out There (PMP)

These bright red images were created to create a contrast with the utilitarian grey appearance of the new building at the centre of the new Hartley Street Sports Complex while at the same time articulating the sports played there.



Landscaping Initiatives

Appleton Roundabout (PMP)



“Lions” Roundabout (Park/Tanby/Rockhampton roads) (PMP)



Hartley Street Roundabout (PMP)

For many years locals have pointed out the aesthetic deficiencies of the Hartley Street roundabout. The original low format planting on this large roundabout had been required by the Department of Transport and Main Roads, however a recent reinterpretation of line of sight requirements has created capacity for Council to re-landscape this important entry into the Emu Park township. The first stage of redesign has been completed with the planting of hoop pines and mulch in the roundabout, to be followed by the installation of low growing, flowering natives in the near future.



Lions Welcome Sign (PC)

The Yeppoon Lions Club approached the Council on partnering for an upgrade of the Welcome sign at the intersection of Yeppoon Road and Rockhampton Road. Council installed new landscaping while the Lions Club repainted the sign and upgraded the lighting.

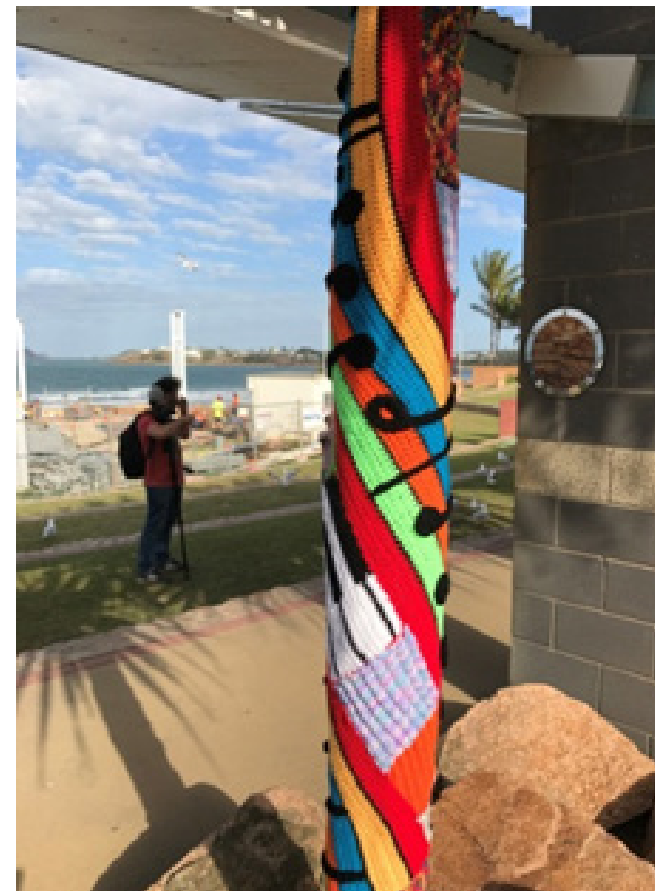
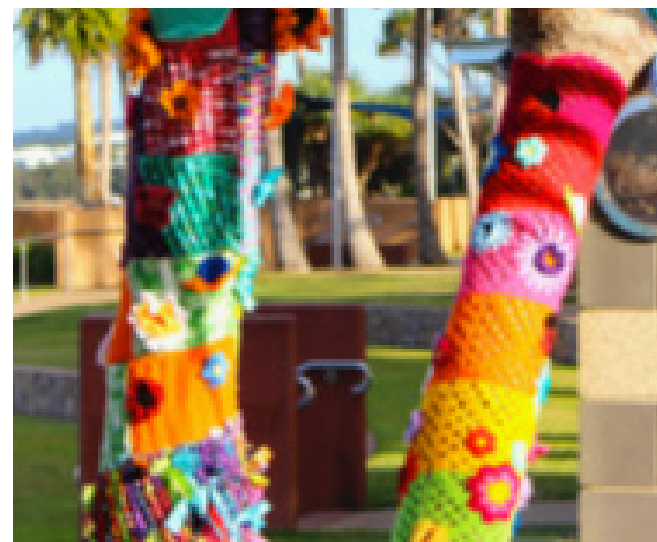


Ephemeral Installations

Yarn bombing is perhaps the most popular and pervasive temporary art intervention to be seen in the region. A plethora of talented local knitters, yarners and related craftsfolk have been inspired to take their “obsession” to the streets...and trees...and bollards... and other locations, delighting and surprising passers-by with their incredible creativity. Some of the most prominent installations have been created by the Yeppoon Yarners and the Emu Park Knitters and Knotters. Hey There Happiness, a local arts and community projects Not for Profit has also coordinated several knitting and yarning gatherings to create other installations. These workshops have been attended by people of all ages including many of our local school kids. And then there are the true guerrilla yarn bombers with no official affiliation but for whose presence the community is still very much appreciative.

Yeppoon Foreshore

Artists: Yeppoon Yarners (P)



Yeppoon Library

Artists: Yeppoon Yarners (P)



Corner of James and Mary Streets

Artists: Yeppoon Yarners (PC)



Hey There Happiness 'Yarn Bomb a Bollard' (PMP)

These colourful bollard covers are the product of the “Yarn bomb a bollard” project conceived by Hey There Happiness as a vehicle for strengthening community connection. The project included hundreds of volunteers drawn from Yeppoon State High School, the Yeppoon Farmers Market, Fig Tree Creek Market, Girl Guides Yeppoon and Taranganba State School. More than 50 bollards were ‘dressed’ at Lioness Park and other sites in Lammermoor.



Artists: Emu Park Knitters and Knotters (PC)

This talented group of Emu Park residents have undertaken two major projects in Emu Park so far, the first comprising poppies to commemorate Anzac Day and the second, a more whimsical effort that involved the creation of over 50 knitted native animals and road signs to decorate the Town Centre and Bell Park.



Beach Art – Village Festival (P)



Googly Eyes – Various Locations (PMP)



Community Art Engagement Projects

Thank You Stones Artist: Hey There Happiness (PMP)

The “Thank You Stones” project was conceived by locally based community arts engagement enterprise Hey There Happiness as a means for promoting greater awareness of the importance of ‘gratitude’ in the community. “Practising gratitude is one of the simplest ways to bring about positive change and increase our feelings of happiness.” Hey There Happiness worked with local primary and secondary schools and various community groups, including the Girl Guides.



Because I Love You Artist: Mash Design in conjunction with Hey There Happiness (PMP)

A series of stencils were produced as a component of a project coordinated by Hey There Happiness to work with individuals, particularly children, impacted by domestic and family violence. Hey There Happiness conducted a series of workshops to consider and explore what a positive family culture looks like by starting with the phrase ‘Because I love you...’ Participants created stencils to represent how this phrase could be completed. The stencils were then installed in several locations around the community including this barbeque block immediately north of the Yeppoon Surf Life Saving Club and one of the walls forming the edge of the playground at the Yeppoon Community Centre.



Enchanted Forest Artist: Hey There Happiness (PMP)

This project was coordinated by Hey There Happiness in collaboration with the Yeppoon State High School, Youth Arts Yeppoon, Keppel Coast Arts and Fig Tree Creek Markets. Its goal was to establish the sense of an enchanted forest as an interactive component of the Village Festival. The project was completed through multiple workshops delivering a range of creative wire art installations



The Bread Clip Artist: Amber Countryman (PMP)

The bread clip was a temporary installation designed by Amber Countryman to draw attention to contemporary society's overreliance on plastic and the damaging environmental effects resulting from discarded plastic. The clip was crafted from recycled corflute, inscribed with several environmental messages and attached to the Spirit Stone on Yeppoon's foreshore.



Graffiti Smash Artist: Mash Designs and other artists (P)

One of the key components of the foreshore component of the Yeppoon Foreshore and Town Centre Revitalisation Project was the removal of a number of large concrete blade walls that surrounded and hid the central access to the Yeppoon beach. Prior to removal, local artists asked to be able to use the walls for a temporary street art demonstration workshop. The resultant artwork served to brighten the foreshore and invoke a little community conversation about street art for about a month prior to demolition, which is the purpose of public art. Another graffiti smash was undertaken in concert with a skate park event shortly after the opening of the renovated skate park in the new Lagoon precinct.



Community Interaction



Private Initiatives

The following are examples of public art initiatives undertaken by the private sector outside of the Place Making Programme.

- Side of Salt
- Local gym
- Private home
- Vue restaurant
- Micro intervention at Wreck Point
- The Lure Living cafe
- Seniors week
- Shipping Containers adjacent to the Fig Tree Creek Information Centre





Historic Art Installations

Yeppoon Foreshore: Spirit Stone *Artists: Maurice Lempire*

The “Spirit Stone” was created out of a competition by Yeppoon Rotary Club to commemorate the Centenary of Federation in January 2001, funded by a Commonwealth Government Centenary Grant. The sculpture made from Stanwell sandstone was designed by painter, sculpture, Maurice Lempire from Blackwater. The Spirit Stone was originally situated in Beaman Park in James Street Yeppoon.

When Stage One of the Yeppoon Beachfront redevelopment was completed in 2003, the “Spirit Stone” was moved to its current location.



John Street Yeppoon Community Centre *Artists: Unknown* (LSC)



Yeppoon Foreshore *Artist: Unknown*



The Kraken *Artist: David Joffe, Natureworks (Sunshine Coast)* (LSC)



Artist: Amber Countryman (LSC)

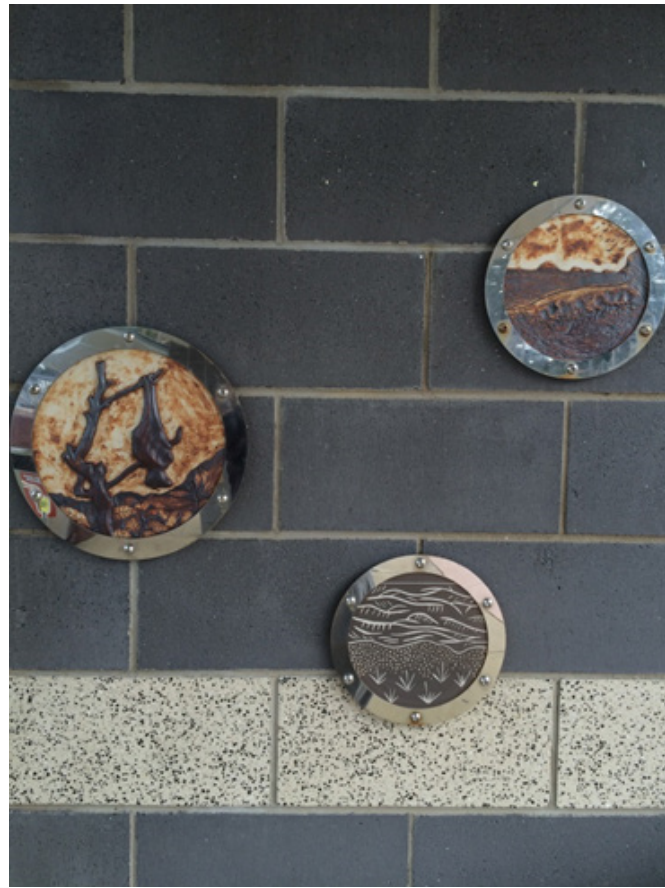
Created using recycled items, this endangered Snub fin dolphin mural is designed to highlight the impact marine debris has on the local environment, to help draw attention to the issue and alter people's behaviour when it comes to littering.



Yeppoon Foreshore Artists: Various (LSC)



Yeppoon Foreshore and Fig Tree Creek Information Centre: Porthole Art



Emu Park Anzac Memorial *Artist: Multi-Party Collaboration, including Out There (LSCP)*



Artist: Unknown (P)



Other Projects

Stanley Livingstone Seagull Trailer

This trailer was created to support a Council pop up presence at events and outlying locations. In order to promote the Shire on the road and on location, local graphic designer Liz Leahy was engaged to create a memorable trailer skin and so was born Stanley Livingstone Seagull, the Council's new mobile ambassador.

